

## DIOCESAN COLLECTIVE WORSHIP FRAMEWORK

### YEAR 3/TERM 3/WEEK1 - REFLECTING UPON BEING WOVEN TOGETHER IN COMMUNITY

The inspiration for this term comes from the reflective resource, Pause for Reflection (available from the Diocese of Gloucester, Jumping Fish resources). This resource suggests creative and interactive ways to encourage spiritual reflection – this term’s worship is based upon the idea of ‘Woven Together’ from the pack. A display (see Pause for Reflection card 9) might be prepared in advance or built up more gradually as the theme progresses with an opportunity for pupils to offer their prayers in an active way. Alternatively, pupil worship leaders might design an interactive prayer area on the theme. There is an underlying idea of “community” – different aspects of being bound together in a particular group and how this is an important part of each person’s life in terms of belonging and feeling secure

SEAL link - Relationships

Values link – Friendship, Trust

GATHER	ENGAGE	RESPOND	SEND
<p>Choose music which is played by lots of instruments which sounds beautiful because the sounds are perfectly woven together</p>	<p><b>STRONGER WHEN WORKING TOGETHER (whole school)</b>  <b>Mark 2 v 1-12</b>            Here the four friends combine to ensure that their paralysed friend reaches Jesus and is able to be healed. Alone, each friend would have been unable to carry the friend on his mat but together they succeeded. Here is an active way of telling the story – you could use some images as well.            Invite the children to copy actions as you tell the story (pupil worship leaders could help you as your ‘demonstrators’ who have already practised with you):            Use the fingers and thumb of one hand to be the five faithful friends.            Then the four fingers are the active, caring friends but the thumb becomes stiff and cannot move. This is the paralysed friend, who can't move.            The others have to carry him. Curl the four fingers around the thumb and 'carry' him.            Now use the other hand as the crowd of people around Jesus (= the middle finger). Have them 'look up' in surprise.            Uncurl the four finger friends from the thumb, which should then be 'lowered down' slowly before Jesus.            Jesus reaches down and touches the 'paralysed' thumb. The thumb flexes and dances.            The friends rejoice (jiggle the four fingers!)            The crowds are amazed (move the hand with crowd up and down with the fingers stiff with shock!)</p> <p><b>WEAKER WHEN WE WORK APART (whole school)</b>  <b>Numbers 20 v 1-13</b>            This wasn't the first time the people of Israel had complained to Moses about water</p>	<p>Almighty God whose Son Jesus Christ has taught us that what we do for the least of our brothers and sisters we do also for him: Give us the will to be the servant of others as he was the servant of all, who gave up his life and died for us, yet is alive and reigns with you and the Holy Spirit, one God now and forever</p> <p>Use images to pray for place in the world where communities are not able to</p>	<p>One in heart and one in mind, and empowered by the Spirit, let us go in peace to love and serve the Lord.  <b>In the name of Christ. Amen.</b></p> <p>The peace of the Lord be always with you  <b>and also with you.</b></p>



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<p>Welcome in the name of Christ. God's grace, mercy and peace be with you <b>and also with you.</b></p> <p>The Lord our God, the Almighty, reigns. <b>Let us rejoice and shout for joy, giving God the glory.</b></p>	<p>shortage, or the first time Moses had faced criticism - see Exodus 16 and 17. But despite the miracle provision of food and water in the past, the same moans surfaced again and again. Tell the story and its background using the following outline (possibly with carefully selected images eg from the Brick Testament), encouraging the group to contribute moans and cheers appropriately:</p> <ul style="list-style-type: none"> <li>• Moses brought the people out of Egypt to freedom - <b>cheers!</b></li> <li>• Moses led them through the dusty, dry desert - <b>moans!</b></li> <li>• Moses asked God for food and drink for everyone and God answered his prayers - <b>cheers!</b></li> <li>• Moses kept on going through the desert heat - <b>moans!</b></li> <li>• Moses brings them to Mount Sinai, as promised - <b>cheers!</b></li> <li>• Moses goes missing for 40 days - <b>moans!</b></li> <li>• Moses brings back the ten commandments - <b>cheers!</b></li> <li>• Moses brings them to the Promised Land - <b>cheers!</b></li> <li>• But most spies say that the people are too strong to defeat - <b>moans!</b></li> <li>• Moses takes them through many dangers - <b>cheers!</b></li> <li>• But the people still want to go back to Egypt - <b>moans!</b></li> <li>• Moses helps them to worship God properly - <b>cheers!</b></li> <li>• Moses takes ages sorting out all their disputes - <b>moans!</b></li> <li>• Moses gets help - <b>cheers!</b></li> <li>• And now, after two more years, the people complain again because there's not enough water - <b>moans!</b></li> <li>• Moses loses his temper and gets the water they need but not by following God's instructions. He angrily smashes the rock with his stick instead - <b>shock!</b></li> </ul> <p>What mistakes did the people of Israel make? What does this teach us about the ways in which to make sure that we are an effective school community?</p> <p><b>ABIDE IN ME (whole school)</b> <b>John 15 v 1-5, 9-12</b> Show some pictures of trees from an encyclopedia or examples of trees in clip art. How many different types of trees do you know? Which are your favourite trees?</p>	<p>live in peace and where what divides is greater than what unites them. Thank God that we live in a place where, on the whole, unity is in greater evidence than division Show a range of images to reflect conflict and also harmony</p> <p>Hand out grapes to help pupils to reflect upon and to remember that Jesus told us to abide in him so that we would be able to follow his example and show our love for each other. Spend some time in silence</p>	<p>I am the vine and you are the branches. <b>Abide in me as I abide in you.</b> As the Father has loved me, so have I loved you. <b>Abide in me as I abide in you.</b></p>
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	<p>What do we need trees for? (oxygen, wood, natural beauty, fruits).          Draw an unusual tree (vine). I wonder what sort of tree you think this is?          Draw a very squiggly tree, where the trunk and the branches bend and twist in different directions, with hardly any significant, straight bits and also where the 'trunk' isn't really much grander than its branches. I wonder what you could call this sort of tree? In fact it really is a tree but it isn't much good as wood as there are no straight bits; it isn't much good for oxygen as it doesn't have many leaves; and it isn't much good as something beautiful as it isn't very tall and colourful. In fact it is only really good for one thing...its fruit! Any ideas? It is a vine-tree (or stock)...a tree that produces grapes. You may have a picture (or clip art) you could show. It may not be very beautiful but it is one of the main trees you find in the warm countries around the Mediterranean and of course in Israel/Palestine.          Jesus used the vine-tree to say something about himself and about us and the necessity to stay close to one another. Read some verses from John 15 - listen out for who the gardener is, who the vine tree is, who the branches are, what the fruit is, and what the sap is that keeps the whole thing growing. How and why is Jesus important in our school?</p>	<p>or with music playing to think about how you could show that love in your school community today</p> <p>Make a 'thank you prayer quilt' made up of all the things that pupils can remember that God has done for them.</p>	
	<p><b>THE PATCHWORK QUILT (By Valerie Fournoy ISBN 0-14-050641-1)</b>  <b>Psalm 105 v 5</b>          This is a story which combines ideas of working together to make a unified and beautiful whole, in this case a patchwork quilt, but is also about remembering someone special in a particular way and in a way which will last. If possible, show the pupils a real quilt. See <a href="http://vimeo.com/6275389">http://vimeo.com/6275389</a> for a youtube version of the story, parts of which you might be able to use to re-tell it. It is important to remember what God has done as the Psalm reminds us. Are there particular ways in which we do this in our school? Why is it important?</p>		