

## DIOCESAN COLLECTIVE WORSHIP FRAMEWORK

### YEAR 3/TERM 4/WEEK 3 - CREATORS OF GREAT BUILDINGS

There is the opportunity to look at the great religious buildings of our county/country/world using the wonders of technology. Again the focus should be the creation of churches and cathedrals as expressions of faith in and love for God.

SEAL – Going for goals

Values link - Love

GATHER	ENGAGE	RESPOND	SEND
<p>Use images related to the theme for the day – aim to find images which make the pupils say 'wow'</p> <p>O Most High, all-powerful, good Lord God, <b>to you belong praise, glory, honour and all blessing.</b></p>	<p><b>CREATING IN THE SERVICE OF GOD (whole school)</b> <b>Exodus 31 v 1-10</b> When God's people, the Israelites, eventually settled after their wilderness wanderings, God gave instructions of how to build a temple to house the previous Ark of the Covenant. It was to be built using the most skilful and creative craftsman and the most costly and precious materials. Why do children think this was the case? Are other aspects of special places also important? Are there other ways to "create" a sacred space? How is this done for worship in the hall or classroom? Build a special space or display as pupils watch – ask them why they think you have chosen particular items or decorations. What would they have chosen? What was chosen for the Temple? What we create for God reflects what we think of him. Encourage pupils to use the special space you create – make it interactive and make sure that it is valued.</p>	<p>Be, Lord Jesus, a bright flame before me, a guiding star above me, a smooth path below me, a kindly shepherd behind me: today, tonight, and forever. (St Columba)</p>	<p>Lord we thank you for each other and the gifts that we have. Help us to use our gifts to serve you and each other today. <b>Amen</b></p>
	<p><b>CREATING IN THE SERVICE OF GOD (whole school)</b> <b>Nehemiah 3-7</b> Nehemiah returned after the exile to find the city of Jerusalem in ruins – he put the best men and materials into the rebuilding of the walls praying to God for safety as they did this. What sort of risks are worth braving the danger for? For Nehemiah the service to God was more important than his safety or comfort. Two different versions of the story can be found at: <a href="http://bibleforchildren.org/PDFs/english/The%20Great%20Wall%20of%20Nehemiah%20English.pdf">http://bibleforchildren.org/PDFs/english/The%20Great%20Wall%20of%20Nehemiah%20English.pdf</a> <a href="http://www.youtube.com/watch?v=Y82-xG26Vyk">http://www.youtube.com/watch?v=Y82-xG26Vyk</a> There are lots of opportunities to do some practical activities around the theme of building. Perhaps the pupil worship leaders could find ways of putting the story into dramatic and visual form.</p>	<p>Ask worship leaders to design prayer areas on the theme of 'building', one for KS1 and another for KS2 – ask them to think about how they will be different and what will be important for younger and older pupils.</p>	<p>The peace of the Lord be always with you <b>And also with you</b></p>
	<p><b>CHURCHES AND CATHEDRALS (whole school)</b> <b>I Chronicles 16 v 29</b> Use examples such as your local church and Rochester or Canterbury Cathedral (or those Christian buildings for which you can best find resources). Think about how long it took to finish</p>		<p>May we reach up to you Father - <i>linked hands raised high</i> May we reach out to others, Jesus - <i>turn around and reach out with both hands</i></p>

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<p>Grace, mercy and peace be with you <b>and also with you.</b></p>	<p>these buildings. What makes them special? How do people show that these places are important for them? How do they reflect the faith of the many people who come together to create them? What special features of churches do the children like best? Time might be taken to reflect on beautiful objects which might be found in a church, eg stained glass/carvings/statues The virtual tour of Canterbury Cathedral is fairly spectacular <a href="http://www.canterbury-cathedral.org/visit/tour/">http://www.canterbury-cathedral.org/visit/tour/</a> Also see <a href="http://www.rochester-cathedral.org/">http://www.rochester-cathedral.org/</a> <a href="http://www.stpauls.co.uk/Cathedral-History/Explore-the-Cathedral">http://www.stpauls.co.uk/Cathedral-History/Explore-the-Cathedral</a> This may provide an opportunity to celebrate those who created your beautiful local church to the glory of God especially if there is a local expert who can come and take part in worship.</p>	<p>Use amazing images and quiet music of wonderful buildings to aid quiet reflection about how we live our lives to the glory of God</p>	<p>May we go into your story with the Spirit's help - <i>hands all reaching into the centre</i> And may we grow closer in love to you and the each other - <i>hands around each others' shoulders</i> Amen - <i>all hands 'punch' the air</i></p>
	<p><b>CREATING A BUILDING WHICH LASTS (class or key stage)</b> <b>Matthew 7 v 24-27</b> This parable is about building with care and good judgement on firm foundations and can be shown visually. It is also about the foundations upon which people build their lives. Creators of great Christian buildings would have had firm foundations for both their architecture and their lives. There is a rap version of the story at <a href="http://www.barnabasinchurches.org.uk/house-on-the-rock-rap/">http://www.barnabasinchurches.org.uk/house-on-the-rock-rap/</a> <a href="https://www.google.co.uk/search?hl=en&amp;q=house+on+the+rock+african+youtube+children&amp;meta=&amp;gws_rd=ssl">https://www.google.co.uk/search?hl=en&amp;q=house+on+the+rock+african+youtube+children&amp;meta=&amp;gws_rd=ssl</a></p>	<p><i>Sometimes it takes more time and effort than we realise to 'build' what is best for God:</i> Teach us, good Lord, to serve you as you deserve; to give and not to count the cost; to fight and not to heed the wounds; to toil and not to seek for rest; to labour and not to ask for any reward, save that of knowing that we do your will. <i>(St Ignatius Loyola)</i></p>	