

DIOCESAN COLLECTIVE WORSHIP FRAMEWORK

YEAR 3/TERM 4/WEEK 2 - CREATORS OF GREAT BEAUTY

In order to find detailed information, you may need to use the internet – or you may have materials in school about famous artists and musicians. I have listed a few suggestions but the list is only a starting point. Make sure that the focus is the creation of something which is precious and beautiful for God or a response to/expression of faith/offering of beauty in worship

The themes for the week lend themselves to some simulating and beautiful displays – the pupil worship leaders might be able to contribute to these.

SEAL - Going for goals

Values link – Creation, Creativity

GATHER	ENGAGE	RESPOND	SEND
<p>Come on everyone! Clap your hands! Shout to God with joyful praise!</p> <p>O Lord my God. Teach my heart this day where and how to find you.</p> <p><i>Play music, display works of art, show icons perhaps with words to help pupils think eg</i></p>	<p>WRITERS OF CHRISTIAN MUSIC (whole school) Isaiah 42 v 10 Some possibilities might be J S Bach, Handel (his inspiration for the Messiah), Mendelssohn, Malcolm Arnold. Listening to their music would provide time for reflection. Hymn writers – both past and present such as John Henry Newman and Graham Kendrick – provide good examples. Spend time listening to the music and inviting those at worship to think about how the music makes them feel and how it might help them to praise or pray or reflect. Pupil worship leaders might be able to select some suitable music with some of their own ideas. Do some research to find out what inspired/inspires these composers and musicians.</p>	<p>Use music and images on the theme of the day to help reflection on the importance of art and music in helping us to worship through praise and prayer.</p> <p>Lord, inspire me to live in such a way that my choices each day and my commitment to live in a positive way may transform the negative into something positive, and the ordinariness of daily life into something extraordinary. Amen.</p>	<p>May the almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us. Amen</p> <p>All that I do today I set out to do in the name of the Father and of the Son and of the Holy Spirit. Amen.</p>
	<p>PAINTERS OF CHRISTIAN ART (whole school) I Chronicles 16 v 29 One of the great examples is Michelangelo. Other resources which might be available in your RE resources are Margaret Cooling, Jesus Through Art ISBN 1-85175-119-X and Margaret Cooling, The Bible Through Art ISBN 1-85175-215-3. An assembly resource is Margaret Cooling, Assemblies from the Gallery ISBN 1-85175-216-1. Also look at the National Portrait gallery for some examples. This is an opportunity to share your own favourite images and how this helps you to feel closer to God or helps you to pray etc</p>		
	<p>ICONS (whole school) I Chronicles 16 v 29 You may have an example as part of your RE Resources, otherwise there are</p>		



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<p>The things that we pray for, good Lord, give us your grace to work for. or Lord, increase my faith, bless my efforts and work, now and for evermore. Amen.</p>	<p>images on the internet – do some research to find out about the symbolism of icons and see if pupils can be detectives and spot some of the important imagery. An icon is a special holy picture associated with the Eastern Orthodox Churches. Painting an icon is regarded as a religious task to be done prayerfully, and is often done by monks. Icons portray Jesus or the saints, in semi-lifelike style according to traditional rules with the full face always shown (so the eyes seem to follow you around) even if the body is sideways. When completed, they are blessed by a priest and used in worship either in church or in the home. Eastern Orthodox churches can be recognised by the many icons which fill the walls and the icon-screen (iconostasis) across the front of the church. Worshippers pray before icons and kiss them to show their respect for the saints who are portrayed there</p>	<p>You might want to explore putting music and prayer together for yourself or using what is available http://www.prayerscapes.com/</p>	<p>Bless us, Lord, with your presence Bless us, Lord, with your wisdom, Bless us, Lord, with your grace Lord we ask this, so we can bless others in your name. Amen</p>
	<p>THE SONGS WHICH WE SING Isaiah 42 v 10 Simply ask the children to listen to the song or piece of music and to draw whatever the music makes them think of or whatever pictures come up in their minds. You may want to play the piece through more than once if it's short. After the music, you could invite the children to share with the rest of the group what they have drawn, respecting anyone who prefers to stay quiet. Try not to comment on the quality of the picture or imply that they should draw for your approval ('What neat colouring!'; 'I like that boat.') but rather go for non-judgmental comments ('Would you like to tell us about what you've drawn?'; 'I can see you had a lot of thoughts.') It might be best to do this for the first time with songs with very visual images (eg As the deer pants, Living under the shadow of your wing, etc) Create some prayers using what the pupils have shared.</p>		