



## **DIOCESAN COLLECTIVE WORSHIP FRAMEWORK**

### **The shape of the collective worship framework**

This is a four part model based on Flippin' Praise (available from CASIAS, the Consortium in Anglia for the Statutory Inspection of Schools) which is a practical resource to support the materials produced by Rochester Diocese.

As you begin to use this framework, it is important that everyone understands why the four parts of worship are important. Flippin' Praise is an excellent resource with which to do this.

It would be helpful to go through this with staff – some questions are offered to focus your thinking about the worship offered now in your particular context, By answering these questions about your current practice and by looking at the suggestions in the framework, it is hoped that you will find ways to move forward together in order to develop your daily collective worship. The principles are applicable to whole school, key stage and class worship.

#### ***Gathering***

We gather together and greet each other.

We all come to play a part in this community.

We are preparing to meet God.

*How is the room set up?*

*How is seating arranged?*

*Does everyone know what they should be doing?*

*What will the greeting be like?*

#### ***Engaging***

We engage with the big things and the little things in life.

We encounter Jesus and the stories of the Bible.

We are listening for God's message for us.

*How will you share God's message?*

*How will you share your own experiences or contemporary events?*

*What strategies will you use?*

#### ***Responding***

We respond to what we have heard and seen.

We respond together as individuals.

We are given the opportunity to worship God.

*Will you use singing or prayer or reflection time?*

*Will there be a practical response and how will this be encouraged?*

*Do you give enough time to responding?*

#### ***Sending***

We are sent out to love and serve one another and to make a difference in the world.

We are all dismissed with God's blessing.

*How will people leave worship – singing? silently?*

*Will there be special words of blessing or dismissal?*